

N<sup>o</sup> 7

# LARGO - ALLEGRO ASSAI

di  
AUTORE IGNOTO (Secolo XVIII)

Elaborazione di  
ETTORE BONELLI

Largo (♩ = 80)

The first system of musical notation for the 'Largo' section. It consists of a treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) dynamic and an *espressivo* marking. The grand staff features a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a slow tempo and expressive phrasing.

The second system of musical notation for the 'Largo' section. It continues the melodic and harmonic development from the first system, maintaining the piano (*p*) dynamic and expressive character.

The third system of musical notation for the 'Largo' section. The dynamics shift to mezzo-forte (*mf*) in both the treble and grand staves. The music continues with expressive phrasing and a slow tempo.

The fourth system of musical notation for the 'Largo' section. It includes tempo markings: *poco rit.* (poco ritardando) and *a tempo*. The dynamics include piano (*p*) and mezzo-forte (*mf*). The system concludes with a repeat sign.

sul D

*mf* *rall.* *p rit* *tornando* *mf a tempo* 3 3 3 3

*rall.* ..... *pp un pò più largo*

*rall.* ..... *pp un pò più largo*

3 *rall.* 3

*rall.*



Allegro assai (♩ = 144 - 160)

The first system of musical notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, some with accents. A trill is marked with a '3' above it. The system concludes with a mezzo-forte (mf) dynamic.

The second system continues the musical piece. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include forte (f) and mezzo-forte (mf). There are several trills marked with '3' and some notes with accents.

The third system of musical notation shows a continuation of the piece. It includes a piano (p) dynamic and features many trills marked with '3'. The notation is dense with eighth and sixteenth notes.

The fourth system of musical notation concludes the piece. It features a piano (p) dynamic and includes trills marked with '3'. The notation is dense with eighth and sixteenth notes.



First system of musical notation, featuring three staves (treble, middle, and bass clefs) in G major. The top staff contains a melodic line with triplets and slurs, marked *mf* *rall.*. The middle staff contains a harmonic accompaniment with slurs and accents, also marked *mf* *rall.*. The bottom staff contains a bass line with slurs and accents.



Second system of musical notation, continuing the piece. The top staff features a melodic line with triplets and slurs, marked *f* *a tempo*. The middle staff contains a harmonic accompaniment with slurs and accents, marked *f* *a tempo*. The bottom staff contains a bass line with slurs and accents.



Third system of musical notation, continuing the piece. The top staff features a melodic line with slurs and accents, marked *p*. The middle staff contains a harmonic accompaniment with slurs and accents, marked *p*. The bottom staff contains a bass line with slurs and accents.



Fourth system of musical notation, continuing the piece. The top staff features a melodic line with triplets and slurs, marked *mf* *f*. The middle staff contains a harmonic accompaniment with slurs and accents, marked *mf* *f*. The bottom staff contains a bass line with slurs and accents.



First system of musical notation, measures 1-8. The music is in D major (two sharps). The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. It features eighth-note patterns with triplets and a fourth note. Measures 5-6 are marked *rall. e dim.* (rallentando and diminuendo). The system concludes with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment (grand staff) consists of chords and moving lines in both hands, also marked *rall. e dim.* and *p* in the later measures.

Second system of musical notation, measures 9-16. The first staff is marked *f* 1° Tempo (forte, first tempo). The piano accompaniment is marked *f* 1° Tempo. This system features a more rhythmic and energetic texture with many accented notes and a driving bass line.

Third system of musical notation, measures 17-24. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a trill in measure 18. The piano accompaniment starts with *mf* and transitions to *pp* (pianissimo) in measure 18. The texture is characterized by rapid sixteenth-note passages in the right hand and sustained chords in the left hand.

Fourth system of musical notation, measures 25-32. The first staff begins with a piano (*p*) dynamic and features extensive triplet patterns throughout. The piano accompaniment provides a steady harmonic foundation with eighth-note and quarter-note patterns.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *mf*, *p*. Articulation: accents.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *mf*. Tempo: *rall molto*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *f*. Tempo: *rall molto*. Section: *Cadenza*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *p*, *f*. Tempo: *poco a poco ritornando al tempo*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics: *mf*, *f*. Tempo: *molto tratt.*



A Michelangelo Abbado

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di

AUTORE IGNOTO (Secolo XVIII)

Elaborazione di  
ETTORE BONELLI

Largo (♩ = 80)

*p espressivo*

*mf*

*poco rit.*

*p a tempo* Sul D

*mf* *rall.* *p* *rit.*

*tornando a tempo mf* *rall.*

Sul A *pp un po' più largo*

All<sup>o</sup> assai (♩ = 144 - 160)

*f*

*p*

*mf*

*f*

*mf*

*rall.*

*balzato (ricochet)*

*f*

*lusingando*

*I. Tempo*

*rall. e dim.*



Musical score for a piano piece, featuring 12 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5. Trills are marked with *tr*. A *Cadenza* section is indicated. The piece concludes with a *molto tratt.* (trill) and a final chord.

Dynamics and performance instructions include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *rall. molto* (rallentando molto), *ten.* (tension), *poco a poco tornando al tempo* (gradually returning to tempo), and *molto tratt.* (trill).

Specific musical markings include: *A* (accents), *E* (accents), *0* (octave), *2* (finger), *3* (finger), *4* (finger), *5* (finger), *6* (finger), *7* (finger), *8* (finger), *9* (finger), *10* (finger), *11* (finger), *12* (finger), *13* (finger), *14* (finger), *15* (finger), *16* (finger), *17* (finger), *18* (finger), *19* (finger), *20* (finger), *21* (finger), *22* (finger), *23* (finger), *24* (finger), *25* (finger), *26* (finger), *27* (finger), *28* (finger), *29* (finger), *30* (finger), *31* (finger), *32* (finger), *33* (finger), *34* (finger), *35* (finger), *36* (finger), *37* (finger), *38* (finger), *39* (finger), *40* (finger), *41* (finger), *42* (finger), *43* (finger), *44* (finger), *45* (finger), *46* (finger), *47* (finger), *48* (finger), *49* (finger), *50* (finger), *51* (finger), *52* (finger), *53* (finger), *54* (finger), *55* (finger), *56* (finger), *57* (finger), *58* (finger), *59* (finger), *60* (finger), *61* (finger), *62* (finger), *63* (finger), *64* (finger), *65* (finger), *66* (finger), *67* (finger), *68* (finger), *69* (finger), *70* (finger), *71* (finger), *72* (finger), *73* (finger), *74* (finger), *75* (finger), *76* (finger), *77* (finger), *78* (finger), *79* (finger), *80* (finger), *81* (finger), *82* (finger), *83* (finger), *84* (finger), *85* (finger), *86* (finger), *87* (finger), *88* (finger), *89* (finger), *90* (finger), *91* (finger), *92* (finger), *93* (finger), *94* (finger), *95* (finger), *96* (finger), *97* (finger), *98* (finger), *99* (finger), *100* (finger).