

# VALS

(Op. 32, nr. 2)

Fernando Sor

(1778 - 1839)

## Allegro

*Fine*

*D. C. al Fine*

*Dr. Pauw*

*Allegro*

*AB 505*

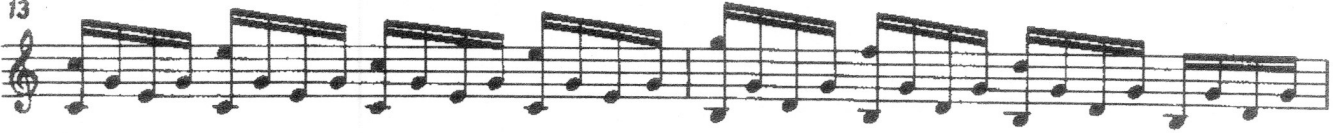
*pag. 1*

*BRAND 102*

**Allegro**



13



15



No. 1 "Desde que el alba quiso ser alba, toda eres madre"\*)

LEO BROUWER

Moderato (♩ = 60)

arm. VII XII

*p* ③ ④ *eguale e legato*

*mf* ③ *p sub.*

*sfz* (lv.) *sf* *sf*

*mf* *p dolce*

*sf* *leggero*

*f* *p* *mp sonoro ma legato sempre*

*mp sonoro* *Stasto* *dejar vibrar* *rit....*  
(lv. vibrer)

*son. and.* *p dolce* ③ ④ *mf* ④ ③ ② ⑤ *pp*

*ppp* *rall.* ③ (lv. d.v.)



a mi esposa Cristina

Бразо 113

No. 3 "Alrededor de tu piel, ato y desato la mía"

**Lento** (♩ = 132)

LEO BROUWER

[illegible]

TROWER

AB 55 Brand  
para Leonardo Egúrbida 3

# PRELUDIO N. 3

E. Corpeiro 98

Allegro (♩. = 84)

mf

CV

C III ten.

CV

C III

C I

CV

♩. = 126

a tempo

1/2 C V

Pizz.

arm. 12

1/2 C II

C I

1.

2.

ten.

f

Perc. sul tasto

GAGLIONE

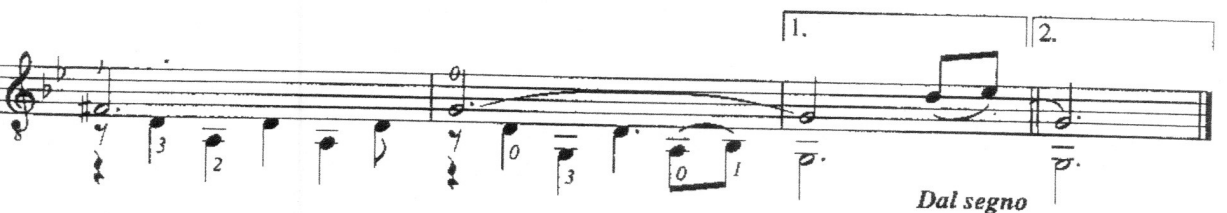
J. CARLOS

AB 1855

# 11. Albazo, „Mila”

BRAND 131

♩ = 140



L. BREUWIER.

AB 55

BIZARD 115

## VII

Lo más rápido posible

The musical score consists of eight staves of music. The first staff is in 12/8 time and begins with the tempo marking "Lo más rápido posible". The second staff is in 9/8 time. The third staff starts with a forte (*ff*) dynamic and includes markings for *pp sub.* and *pp cresc. molto*. The fourth staff also begins with *ff* and includes *f marc.*. The fifth staff starts with *pp sub.* and changes to 12/8 time. The sixth staff includes a *cresc.* marking and ends with *pp sub.* and *fff*. The seventh staff is marked *sul ponticello* and includes *pp sub.*, *mf*, and *p* dynamics. The eighth staff includes *pp*, *pp*, *secco*, *fff*, *fff*, and *pp* dynamics, and concludes with a time signature of 0'45.