

4

II  
Omaggio a Mangore

di Browner.

Vivace

11 poco rit. a tempo  
p dolce e legato

16 p i m p dim.

21 a tempo

26 rit. a tempo  
p marc. m i

31 a i p i p f dim.

36 marcato p legato poco rit. a tempo  
ff a m rasg. i i

Алекс А. САН?

# Этюд 6

AB 03  
BRAND 144

Andante mosso

This musical score is for Etude 6, marked Andante mosso. It consists of ten staves of music, each featuring complex fingerings and articulations. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4, and some notes are marked with circled numbers (e.g., 4, 2, 5, 6). The score is divided into sections by dashed lines, with labels C.4, C.2, and C.7. The final staff ends with a double bar line and repeat dots.

Antonvceen

N. Paganini

AB 55 Brand 79

# Sonata N. 2

[Minuetto]

3

6

9

12

15

1. 2.

## Allegretto ossia Rondoncino

4

8

II

**Vivo**  $\text{m. 1}$

*f*

**C.H.** *f* *p* **C.H.**

**C.H.** *cresc.*

*dim.*

*f* *ff* *rit.*

**C.H.** *f* *p* *f*

**C.V.** **C.V.**

**Arm 7** **Arm 12**  $\text{m. 5}$



BALDASSARE

AB 555 BRAVO 72  
di VAGANINI

Allegretto

*scherzando*

4

(8)

12

16

Minore

[Fine]

20

24

28

D.C. [al Fine]

BARLOW

J. CARDOZO

AB 555

BRAND 129

### 3. Gato, „Fada”

$\text{♩} = 80$



BLOTTA

J. CARUSO

AB 555

BOZZANO 138

PAG. 1

# 4. Serenata, „Mira”

♩ = 50

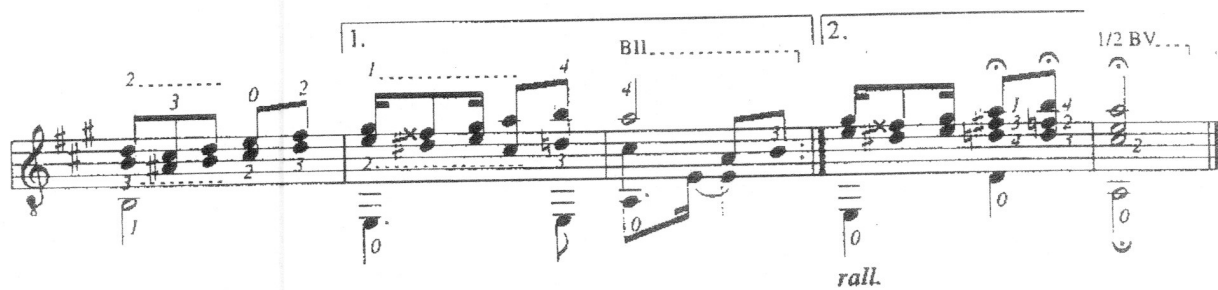
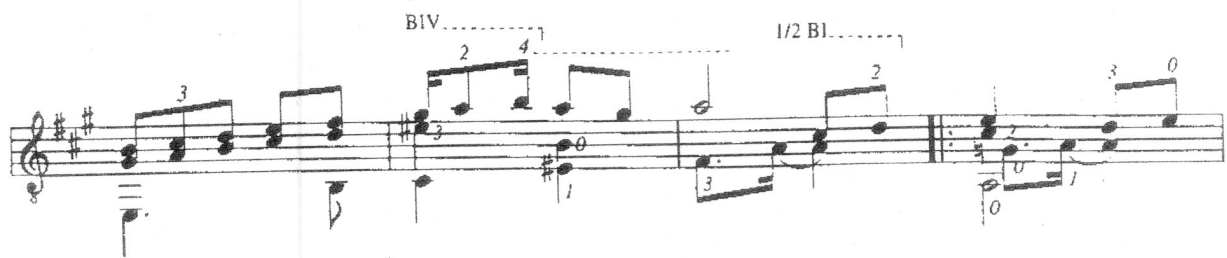
Handwritten musical score for "Serenata, Mira" by J. Caruso, arranged by Blotta. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 50. The score includes various musical notations such as triplets, slurs, and fingering numbers (0, 1, 2, 3, 4, 5). Section markers BIL, BII, BIV, and 2/3 BIL are placed above the staves. The notation is handwritten and appears to be a personal or working manuscript.

L. CARBOSO

A.355

BRAND 138

PAG. 2.



Buena

J. Lando

AB 55

Buena 139

# 5. Chamamé, „Santiaguito”

PAG. 4

♩ = 104

The musical score is written on six staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as 104 beats per minute. The music features a mix of eighth and sixteenth notes, often beamed together in groups of four. Fingerings are indicated by numbers 1-4 above the notes. The bass line is written below the staff with notes and fingerings (0, 2, 0, 0, 2, 3, 0, 2). The second staff continues the melody and bass line. The third staff includes a circled '2' below the first measure. The fourth staff ends with a double bar line. The fifth and sixth staves continue the piece with similar notation and fingerings.



J. CARBOSO

AB 55

BRAND 139

PAG. 2.

