

W. Paganini

AB 55 Brand 61

Vivace

38



4



9



14



19



24



29



33



Fr. TACCHINI

Sonata N. 5

AB 55 BRAND 76

Minuetto

4

7

9

12

15

18

20

[3]

[3]

[3]

N. PAGANINI
AB 555 BRANO N° 54

Valtz



D.C. al Maggiore

For Antonio de Innocentis
Twelve Studies
 for Guitar

Fingered by Antonio de Innocentis

John W. Duarte
 Op. 140 (2001)

♩ = 168

Allegretto

-I-

4

8

12

16

20

24

28

CIII

CII

CIII

CVIII

vib.

a tempo

poco rit.

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TPS -040

- X -

S. DUARTE
OP. 140

♩ = 96

Andante

Handwritten musical score for guitar, Op. 140 by S. Duarte. The score is in 4/4 time, marked *Andante*, with a tempo of 96 beats per minute. It consists of 23 measures across seven staves. The key signature has one flat (B-flat). The notation includes various fingerings (0-4), slurs, and articulation marks. A "poco rit." (slightly slower) section is indicated from measure 23 to the end, followed by a return to "a tempo". The piece ends with a double bar line and a "CIV" (Coda) marking.

Play legato all quarter- and half-notes and bracketed passages containing them.

AB 55, BRAND 66
N. Paganini

Sonata N. 16

Minuetto

3

5

7

9

11

13

15

[Fine]

A355 Brand 83

Minuetto

Minuetto

3

5

7

9

11

13

15

Studio n. 1

AB 25 Brano 108

25

FRANCO MARGOLA

Scorrevole (♩ = 108)

17

C2 i m i m i a

C5

C2

C2

C7

a m i m i

p

C7

C4

Crepúsculo

für Gitarre allein

Emilio Pujol

Andante

The musical score for 'Crepúsculo' by Emilio Pujol is written for guitar solo in 6/8 time. The tempo is marked 'Andante'. The score consists of 15 measures, with some measures containing multiple staves or systems. The key signature is one flat (B-flat). The score includes various guitar techniques such as triplets, fourths, and slurs. Dynamics include *p*, *ff*, and *espressivo*. Fingering numbers are provided for many notes. The score is divided into two systems: the first system contains measures 1 through 10, and the second system contains measures 11 through 15. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending (1. XIII) and a second ending (2. XIII). The score concludes with a final cadence in measure 15.